

FORMATIVE ASSESSMENT – FIRST MID TERM**EXPRESSIONS IN ENGLISH****Max. Marks: 50****Std - VII****Time: 2 Hrs**

Name of the School: _____	Name of the Student: _____
Place: _____	Roll No.: _____

I. Write the Synonyms of the given words:**3 x ½ = 1½**

1. Concealed - _____
2. Whetted - _____
3. Paralyzed - _____

II. Write the Antonyms of the given words:**3 x ½ = 1½**

1. Upright x _____
2. Slender x _____
3. Dispersal x _____

III. Write prefixes to make opposites:**6 x ½ = 3**

1. new
2. passionate
3. comfort
4. precious
5. replaceable
6. understood

IV. Write two ways of making polite commands:**2 x 1 = 2****V. Write two sentences conveying urgency in a situation:****2 x 1 = 2****VI. Add coordinating conjunctions to the following sentences:****5 x 1 = 5**

1. My brother locked me up. I did not get angry with him.
2. You can visit the museum. You can go shopping.
3. Mona laughed at him. Glen walked away angrily.
4. I was very frightened. I did my best not to show it.
5. Shall I have bananas. Shall I have oranges?

VII. Write a short paragraph about a favourite holiday:**4 x 1 = 4****VIII. Fill in the blanks with sound words:****6 x ½ = 3**

1. The glasses _____ as she placed them in the sink.
2. The elevator door _____ shut and moved down.
3. The wooden floor _____ as he climbed up the stairs.
4. Paul _____ the guitar strings.

5. My heart _____ in fear.
6. The alarm clock _____ insistently, jolting me awake from my deep sleep.

IX. Circle the silent letters:

3 x 1 = 3

1. Autumn
2. Psychology
3. Receipt

X. Complete the following sentences:

5 x 1 = 5

1. The narrator said he was not really a _____ (From the lesson, "Seventeen Oranges")
2. Pongo caught the narrator _____ (From the lesson, "Seventeen Oranges")
3. Pongo went out to call a _____ (From the lesson, "Seventeen Oranges")
4. The mist and dawn are _____ (From the poem, "Sea Fever")
5. The sea and the sky are _____ (From the poem, "Sea Fever")

XI. Who said this to whom and why was it said:

5 x 1 = 5

1. I can smell them. (From the lesson, "Seventeen Oranges")
2. Pongo locked you in that cabin for half an hour. (From the lesson, "Seventeen Oranges")
3. The sail is shaking. (From the poem, "Sea Fever")
4. Nothing to worry about. (From the lesson, "An Afghan Adventure")
5. Why don't you all sing a few oldies for me? (From the lesson, "An Afghan Adventure")

XII. Answer the following: (Any 5)

5 x 3 = 15

1. Why does the poet say it is a gypsy's life in the sea?
2. What did Pongo do with the seventeen oranges?
3. What kind of companion does the poet look for while sailing?
4. Why was the narrator feeling sick?
5. Why was the narrator frightened?
6. What would a ship need to steer her by?
7. Why does the poet refer to the Whale and the sea-gull?